

***Solo & Improv: HK x KR Dance Junctions***  
**Dance, Multi-media & Improvisation Research Week**

W1.1 20/9 2-3:30pm

**Victor Choi-wo MA & Mandy Ming-yin YIM:**

***Organic Movement and Transformation Workshop***

Instructors will lead participants to start with body awareness, breathing and organic movement exercise. Then workshop will guide us by listen to and observe the surroundings, transforming our various sensibilities to movement and dance, with the assistance of visual materials, text and environment.

W1.2 20/9 3:30-6pm

**Ara CHO:**

***Dying body***

How can we manifest the “being”?

What is to be the lived body?

What is dying and what is living?

Actually do you ever talk or think about death?

Can we say that we are fully living each day and each moment without embracing the

fact we are all dying?

What are the dynamics of death?

What are the words can you think of when we talk about death?

Don't we all experience death in a very micro level every day?

How much are you aware of your body that moves with such complexity yet in unimaginably ways?

How much are you aware of the space around you? (Not just the front but back, below, above and inside of you) What is to be present and to be absence?

So many BIG questions comes to me when I think about the dying body. We all live but at the same time we move closer to death each day. Since the day we were born, our body has taken the journey to death.

Everyone will die and there is no one who will avoid it yet no one can tell the exact experience of dying. But we can explore and reflect our lives, our breathes and our body and gain a glimpse of how dying would be like. The way you breathe and take each step in your life will change.

We will all take very unique and essential journey that is needed to be taken once in a life time.

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W2 21/9 9am-1pm

**Makin FUNG Bing Fai & Edmund LEUNG:**

***Temporality Remapping with dance***

At the workshop, Makin will introduce his recent research on “Temporality Remapping” where the dance artists will re-define the time signature of the time-based work of moving images and music. His interactive installation will reflect on the movements of the artist and feedback with sound and images. It will be a series of three explorations on the concepts of “dance for the music”, “dance with the music”, and “dance make the music”. Makin will adopt the Chinese Instrument of GuQin and related repertoire into his free-form interactive composing setup specially designed for dancers in this workshop.

W3 21/9 2-6pm

**Yang Hao:**

***Artistic portrait***

The workshop will be focus on how to make an artistic portrait with a short dance piece, use personal story, feeling, archive to making movement in both direct and indirect way, distinguish the useful material and other things, it will involve a lot of discussion and criticism to each other.

W4 22/9 2-6pm

**Geunyoung Kim:**

***Root of Dance***

Kim carries on a dance and performance work, which questions the “energy” in movement, and relation between human beings and the nature. In this workshop, based on Korean traditional dance, artists will expand own body using line, space, pirsperation, and stream of the energy.